

Sing lullaby

Basque, arr. Alan Cutts

Introduction (verse 1 only) - piano last bar

(,)

1. Sing lul-la-by! Lul-la-by ba-by, now re-clin-ing,
 2. Sing lul-la-by! Lul-la-by ba-by, now a-sleep-ing,
 3. Sing lul-la-by! Lul-la-by ba-by, now a-doz-ing,
 4. Sing lul-la-by! Lul-la-by ba-by, now a-wak-ing,

5 *poco*

Sing lul-la-by! Hush, do not wake the in-fant King! An-gels are watch-ing,
 Sing lul-la-by! Hush, do not wake the in-fant King! Soon will come sor-row
 Sing lul-la-by! Hush, do not wake the in-fant King! Soon comes the cross, the
 Sing lul-la-by! Hush, do not stir the in-fant King! Dream-ing of Eas-ter,

(p) *poco*

9 *a piacere* ,

stars are shin-ing O-ver the place where he— is ly-ing; Sing—lul-la-by!
 with the morn-ing, Soon will come bit-ter grief—and weep-ing: Sing—lul-la-by!
 nails, the pierc-ing, Then in the grave at last— re-pos-ing: Sing—lul-la-by!
 glad-some morn-ing, Con-quer-ing Death, its bon-dage break-ing: Sing—lul-la-by!

colla voce